

Beyond BN's Cascade Green & Black



Brian Ambrose photo

Very few railroads seem to spent as much time and resources "tweaking" their identity as did the Burlington Northern. A trackside visit to the Minneapolis-based railroad's high iron could produce a variety of colorful locomotive consists, during the latter part of the 1980s -- much to the delight of photographers.

Initially, this particular profile was aimed at rendering a brief look at the two-types of BN tiger stripes, but subsequently evolved to also include "white face" and proto-type schemes.

Image: Only ten days into the new year, BN GP50 3110 leads a general merchandizer thru Argos, Washington in 1987. (Brian Ambrose photo)

A Photo Review

Pre-Merger Scheme

[click on image to enlarge](#)



U23C 5208

Kevin Cavanaugh photo



SD45 523

R. Craig photo



GP40 629

William Eley photo (Chuck Zeiler collection)

White Faces & Pin Stripes

[click on image to enlarge](#)



GP28P 1595

Steve Borleske photo



GP20C 2001

R. Craig photo



GP30 2830

Ron Thur photo



GP40E 3551

R. Craig photo



U30C 5047

Jim Matuska photo



B30-7 5492

Erik Edmonds photo



SD40-2 7123

Ron Thur photo



SD40-2B 7502

R. Craig photo



SD60M 9211

Bill Edgar photo

Tiger Stripes

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GP50 3110

Brian Ambrose photo



GP50 3156

S.L. Dixon



GP50 3159

Chuck Zeiler



SD40-2 8002

Eric Burnham photo



SD60 8300

John Rus photo



SD60 8302

Chuck Schwesinger photo

Grinstein Green plus Prototypes

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BN #1 & 2 F-units

R. Craig photo



SD70MAC 9670

Robby Gragg photo



BN #3 E-unit

R. Craig photo



SD70MAC 9647

Ron Thur photo



SD60MAC 9500

Paul DeLuca photo



SD40-2 LNG 7149

Brian Ziegler photo

Notes

Format by: R.Craig

New: 31 August 2017

Reference sources: Burlington Northern and Its Heritage by Steve Glischinski, and Burlington Northern 1971 Annual by Hol F. Wagner

The "Rail Pictures.Net" and "RRpicturesarchive.net" website were especially helpful here in identifying potential photographers and related images. We extend our thanks to these valuable resources. Thanks also to Michael Richmond who was very helpful in identifying and gaining permission to use many of the above photos.

[Back to Motive Power Rosters](#)

[Back to Passenger Lines](#)